

Point Cook College



2026

YEAR 9 ELECTIVES HANDBOOK



Creating Tomorrow Today

WHAT'S INCLUDED IN THIS HANDBOOK

- College Vision & Mission
- Point Cook College Values
- Year 9 Elective Program
- What elective do I choose?
- What does a Year 9 timetable look like?
- Overview of electives
- English Electives
- Physical Education Electives
- Arts/Design/Languages Electives
- Maths Electives

VISION & MISSION

COLLEGE VISION

At Point Cook College, we 'create tomorrow today' through developing our students academically, socially and emotionally within a safe, engaging and inclusive learning environment.

COLLEGE MISSION

Provide opportunities for all staff members to work collaboratively to access a seamless, personalised and innovative education.

Build a safe and supportive learning environment wherein all members are motivated and challenged to pursue interests and pathways to achieve their full potential.

Encourage connections with the community to promote connected, curious and tolerant global citizens.

COLLEGE VALUES

We build positive relationships by demonstrating our expected behaviours and values.

VALUES

At Point Cook College we develop academically, socially and emotionally within a safe, engaging and inclusive learning environment. We build positive relationships by demonstrating our expected behaviours and values:

WE ARE LEARNERS

WE ARE RESPECTFUL

WE ARE RESPONSIBLE

WE ARE SAFE

At Point Cook College, we work collaboratively to access a seamless, personalised and innovative education. Within this safe and supportive learning environment, we are motivated and challenged to pursue our interests and pathways to achieve our full potential. We promote the development of connected, curious and tolerant global citizens.

WELCOME

Year 9 Elective Program

At Point Cook College we are committed to providing an education that is student centred, innovative and engaging.

Our Year 9 program aims to empower students by promoting student choice and giving them access to a range of opportunities. We have tailored the curriculum to encourage critical and creative thinkers through our authentic and purposeful learning experiences. Additionally, our Wellbeing program is specifically designed to develop resilient students and meet the needs of adolescents. Our choice of electives, aim to develop a love of learning and provide students with the knowledge and skills needed, to be active participants in the global community, all while addressing the requirements of the Victorian Curriculum.

This handbook is produced to inform students and parents of the requirements and expectations of studying Year 9 at Point Cook College. Students should choose subjects with an understanding of their learning strengths and likes, as well as keeping in mind the broad learning areas of interest to them and potential future study and work. It is advisable that students select subjects that suit their interests, develop their talents and skills, build on their strengths and enable them to pursue their goals and aspirations.

What Electives Do I Choose?

All students will complete Maths, English, Humanities, Science, Health and Physical Education, Careers, Wellbeing and Arts/Design/Technologies lessons.

Within some of these curriculum areas, there will be an elective component to choose from.

SUBJECT	NUMBER OF ELECTIVES TO CHOOSE
Maths	1 (whole year)
English	4 (1 per Term)
Physical Education	4 (1 per Term)
Arts/Design	6 (3 per Semester)
Language** (9H only)	1 (1 in Semester 1)

** 9H students will be automatically placed into Indonesian for 1 of their Elective Blocks, consisting of 2 sessions per week.

YEAR 9 TIMETABLE

SEMESTER 1		SEMESTER 2	
SUBJECT	SESSIONS PER WEEK	SUBJECT	SESSIONS PER WEEK
Maths <i>(Elective)</i>	6	Maths <i>(Elective)</i>	6
English <i>(Core)</i>	4	English <i>(Core)</i>	4
English <i>(1st & 2nd Elective)</i>	2	English <i>(3rd & 4th Elective)</i>	2
Science <i>(Core)</i>	3	Science <i>(Core)</i>	3
Humanities <i>(Core)</i>	3	Humanities <i>(Core)</i>	3
Health <i>(Core)</i>	1	Health <i>(Core)</i>	1
Physical Education <i>(Core)</i>	2	Physical Education <i>(Core)</i>	2
Growth <i>(Core)</i>	2	Growth <i>(Core)</i>	2
Careers <i>(Core)</i>	1	Careers <i>(Core)</i>	1
Arts/Design/Languages <i>(1st / 2nd / 3rd Elective)**</i>	6 <i>(2 per elective)</i>	Arts/Design/Languages <i>(4th / 5th / 6th Elective)**</i>	6 <i>(2 per elective)</i>
TOTAL SESSIONS	30	TOTAL SESSIONS	30

** Please note that students who apply and are selected for our Athlete Development Program (ADP) or High Achievers Program (HAP) will have allocated sessions dedicated to their specialised program - this will be on each students' Compass schedule when it becomes available.

ELECTIVES

ENGLISH

- Back To Basics
- Comics & Manga
- Creative Writing
- Dystopia VS Utopia
- Horrible Horrors
- Literature Lounge
- Myths & Legends
- Script Wizardry
- Seriously Seuss
- Shake It Like Shakespeare
- Social Stories
- Speak Up
- Sacred Stories
- Storybook Adventures
- Words of War

DESIGN

- Café Culture
- Computer Programming
- Dessert Designs
- Fashion Forward
- Fast Food Remix
- Furniture
- Iron Chef
- Mangiamo

ARTS

- Brush Works
- College Production
- Come Draw With Me
- Constructing With Clay
- Digital Art
- Don't Be So Dramatic
- Graphic Design
- I'm An Architect
- Movie Making
- Photography
- Sound Studio
- The Art Studio

LANGUAGES

- Indonesian
- Māori Immersion

MATHS

- Applied Maths
- General Maths
- Extension Maths



BACK TO BASICS

About The Subject

Do you need to review your English grammar? If so, this elective is perfect for you.

Back To Basics is a refresher on some tools needed for good writing.

This elective is for all students who want to improve their writing skills, learn a variety of rich vocabulary to use in their writing and gain a better understanding of grammar and punctuation, and sentence structure.

What Will I Learn?

- How to use a range of spelling strategies including spelling error analysis
- How to use punctuation to give meaning and structure to even the most complex of sentence structures
- How to use a variety of sentence structures, simple, complex, compound

Where Can This Lead Me?

- English Teacher
- Content Writer
- Editor
- Copywriter
- Curriculum Developer
- Publishing Assistant

What Will I Need?

- Pen*
- Grey Lead*
- Highlighter*
- Notebook*
- Device (iPad or Laptop)

*Listed on Booklist



COMICS & MANGA

About The Subject

Do you like reading Comics and Manga? Then you have come to the right space!

Here, students will have the ability to read, discuss and analyse a range of Comics and Manga. Whether it is Amazing Spiderman, Naruto: Shippuden, X-Men, Bleach through to Anohana.

Students will use Socratic Seminar and research capabilities to plan and implement a narrative to create their very own comics and/or manga.

What Will I Learn?

- Narrative arc and character creation
- Comic/Manga script writing
- Drawing designs and techniques
- Different genres of comics and manga

Where Can This Lead Me?

- Comic Book Artist
- Manga Artist (Mangaka)
- Comic Book Writer
- Graphic Novelist
- Storyboard Artist
- Character Designer

What Will I Need?

- Pen*
- Grey Lead*
- Highlighter*
- Notebook*
- Device (iPad or Laptop)

** Listed on Booklist*



CREATIVE WRITING

About The Subject

Creative Writing allows students to develop skills in writing interesting, original and imaginative texts. Students use a Writer's Notebook to develop ideas for writing, to experiment with different genres and to explore the themes in their own writing.

Students will follow the writing process to select a theme or idea to develop into a finished piece, writing in a genre of their choice. Students use their Writer's Notebook to experiment with a range of writer's craft techniques for narrative.

Students develop characters and settings, plan a sequence of events to build tension, experiment with sentence structure, length and punctuation for effect and use perspective and timeshifts to add interest to their narrative. Students publish their work to share with a wider audience.

What Will I Learn?

- The writing process
- Imagery creation through the use of vocabulary and figurative language
- Writer's craft
- Building tension to capture the audience

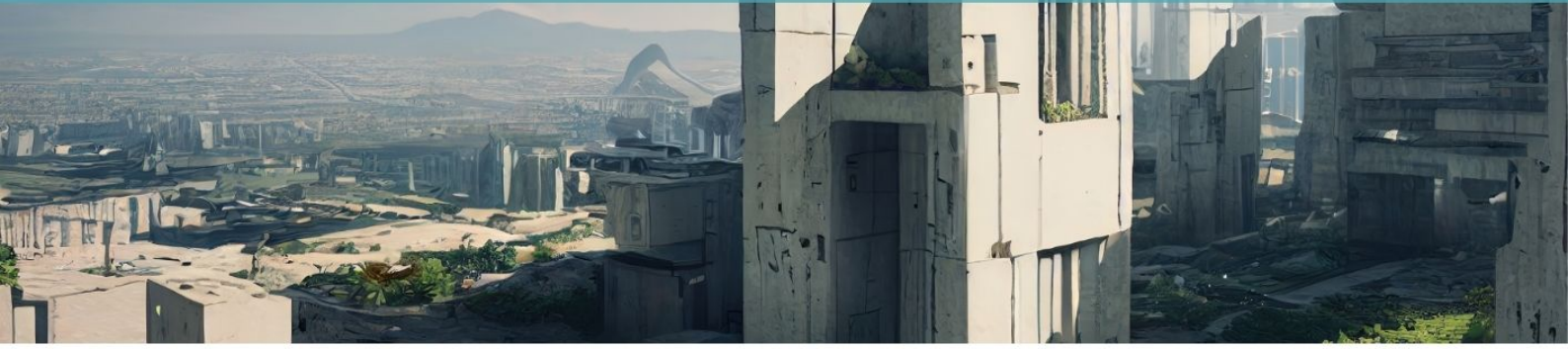
Where Can This Lead Me?

- Author / Novelist
- Screenwriter / Scriptwriter
- Editor
- Journalism
- Literary Agent
- Communications Specialist

What Will I Need?

- Pen*
- Grey Lead*
- Highlighter*
- Notebook*
- Device (iPad or Laptop)

*Listed on Booklist



DYSTOPIA vs UTOPIA

About The Subject

Ever wondered what life would be like in a perfect world? How about the very opposite? If you dream of a world that is unlike the one you know then you would enjoy Dystopia V Utopia.

Students will be exposed to a range of literary texts that cover dystopian or utopian worlds. Anywhere from The Hunger Games, The Giver, The Declaration, Divergent, to 1984.

We will delve into a world that is unknown, in a range of excerpts. From there, we will discuss, research, annotate, compare, and contrast a range of texts. This includes oral discussions, essay writing, short role play and reviews.

What Will I Learn?

- The differences between a dystopian and utopian world
- The ability to compare and contrast multiple texts
- How to annotate excerpts
- Discussion/Socratic Seminar skills

Where Can This Lead Me?

- Author / Novelist
- Screenwriter / Scriptwriter
- Social Commentator
- Film Director
- Social Theorist
- Science Fiction and Fantasy Consultant

What Will I Need?

- Pen*
- Grey Lead*
- Highlighter*
- Notebook*
- Device (iPad or Laptop)

*Listed on Booklist



HORRIBLE HORRORS

About The Subject

Do you enjoy horror movies, stories and thrillers? Do you love suspense and a good scare?

This elective delves into the gruesome wonders of horror, building our skills in horror genre writing, drawing inspiration from iconic horror movies, scenes and stories.

Join us to master the art of crafting spine-tingling tales that captivate and thrill!

What Will I Learn?

- Explore the horror genre and its origins
- Famous directors and writers in the horror genre
- To identify and use writing techniques and horror elements
- How to craft horror scenes
- How to improve your writing, and editing skills

Where Can This Lead Me?

- Horror Writer
- Screenwriter
- Filmmaker
- Special Effects Artist
- Podcast Producer

What Will I Need?

- Pen*
- Grey Lead*
- Highlighter*
- Notebook*
- Device (iPad or Laptop)

*Listed on Booklist



LITERATURE LOUNGE

About The Subject

This elective is for everyone who loves to read!

This subject has been designed as an introduction to the type of learning students will undertake in Senior Secondary English and VCE Literature; a love of books and reading and a willingness to engage in the deep exploration of writing styles is required to join Literature Lounge.

Students will enjoy independent reading by choosing a book that interests them. Along the way, they will learn and apply a range of strategies to help them analyse and respond to their reading.

Students will also have opportunities to share their ideas and reflections, building confidence as an independent reader.

What Will I Learn?

- Critical literary analysis
- Literary theory and literary criticism
- The works of literature from a wide range of backgrounds and contexts
- Literate responses

Where Can This Lead Me?

- Literary Critic
- Book Editor
- Publisher
- Creative Writer
- Literature Professor or Educator
- Librarian

What Will I Need?

- Pen*
- Grey Lead*
- Highlighter*
- Notebook*
- Device (iPad or Laptop)

*Listed on Booklist



MYTHS & LEGENDS

About The Subject

Did you know that many myths and legends around the world were created to explain natural phenomena? For example, the ancient Greeks believed that thunderstorms were caused by Zeus, the king of the gods, hurling lightning bolts from Mount Olympus.

In this subject we will delve into the myths and legends of ancient Greece and Rome, including some of the epic stories of the Iliad and the Odyssey, including the fall of Troy and the travels of Odysseus.

The unit is not restricted to but also includes the legendary stories of King Arthur and Robin Hood as explored in book and film.

What Will I Learn?

- Exploration of key and recurring themes and how they apply to the human condition
- Textual analysis of plot, and characters
- Exploration of the psychology of the individuals and the worlds they represent

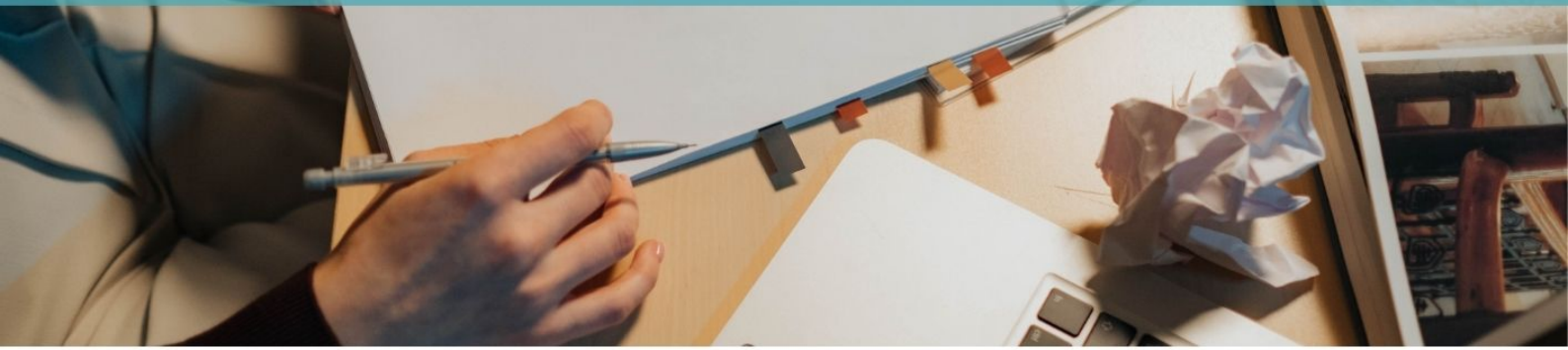
Where Can This Lead Me?

- Mythologist
- Cultural Historian
- Author
- Screenwriter
- Museum Curator
- Educational Content Developer

What Will I Need?

- Pen*
- Grey Lead*
- Highlighter*
- Notebook*
- Device (iPad or Laptop)

*Listed on Booklist



SCRIPT WIZARDRY

About The Subject

Step into the exciting world of screenwriting with our "Script Wizardry" elective!

This elective is designed for aspiring writers who want to explore the art of creating scripts for the screen.

Students will learn the fundamentals of screenwriting including story structure, character development, dialogue, and visual storytelling, and they will improve their ability to read, critique and edit their own work and that of their peers.

What Will I Learn?

- To read and analyse scripts
- To explore character development with multilayered characters
- How to include dynamic dialogue that helps the plot move forward
- How to incorporate visuals with storytelling

Where Can This Lead Me?

- Screenwriter
- Playwright
- Script Editor
- Dialogue Writer
- Content Creator
- Video Game Writer

What Will I Need?

- Pen*
- Grey Lead*
- Highlighter*
- Notebook*
- Device (iPad or Laptop)

*Listed on Booklist



SERIOUSLY SEUSS

About The Subject

Ever wondered what makes Dr. Seuss's stories so magical? Dive into the Whimsical World of Dr. Seuss!

In this English elective, we'll unravel the secrets behind his quirky illustrations, explore the deeper meanings of his rhymes, and get lost in his enchanting language. Plus, cap off the Term with a screening of *The Lorax*—a perfect way to see Seuss's vision come to life on screen.

Join us for a fun-filled journey into the imagination of one of the greatest storytellers of all time!

What Will I Learn?

- How to enhance creative writing and illustration skills
- To understand the process of adapting literature into film
- Explore visual storytelling

Where Can This Lead Me?

- Children's Book Author
- Literary Agent
- Illustrator
- Publisher
- Educational Consultant
- Animator

What Will I Need?

- Pen*
- Grey Lead*
- Highlighter*
- Notebook*
- Device (iPad or Laptop)

* Listed on Booklist



SHAKE IT LIKE SHAKESPEARE

About The Subject

"Romeo, Romeo, where for out thou Romeo".

This elective is an introduction to William Shakespeare and his dynamic role in our cultures and societies - from the sixteenth century to today.

Students will explore how Shakespeare has shaped us and how we continue to 'remake' Shakespeare through learning, performance, and adaptations. They will engage with and critically analyse Shakespeare's poems and plays, exploring the language, themes, and historical contexts of Shakespeare's works. Students will read and perform scenes, analyse character development, and study the historical background of the plays.

Join us back in time, when Shakespeare was all the rave.

What Will I Learn?

- Engage with Shakespeare's unique use of language
- Deconstruct Shakespearean texts, identifying key elements
- Delve into recurring themes in Shakespeare's works
- Develop strong analytical skills

Where Can This Lead Me?

- Literary Critic
- Cultural Historian
- Editorial Consultant
- Actor
- Theater Director
- Literary Scholar

What Will I Need?

- Pen*
- Grey Lead*
- Highlighter*
- Notebook*
- Device (iPad or Laptop)

*Listed on Booklist

ENGLISH



SOCIAL STORIES

About The Subject

What socials do you have? Insta, Snap, Facey? Or are you scrolling Tik Tok?

What has the world come to that this is how we find out about news, up and coming events and more so, how we communicate with our friends and family on a daily basis?

Throughout this subject, we will look at how marketers get their message across in sometimes as little as 10 words, with a simple hashtag.

We will discuss the ethical considerations surrounding social media use, including issues of privacy, cyberbullying, misinformation, and digital citizenship, and look at how social media transforms traditional communication, learning to craft compelling messages, posts, and narratives that resonate with diverse audiences.

What Will I Learn?

- To develop your writing and editing skills
- Skills in video production (social media platforms) effectively
- To develop unique content ideas and find innovative ways to present information
- The impact of social media has on public opinion, culture, and behavior

Where Can This Lead Me?

- Content creator
- Social Media Manager
- Public Relations Specialist
- Influencer Manager
- Digital Content Strategist
- Digital Communications Manager

What Will I Need?

- Pen*
- Grey Lead*
- Highlighter*
- Notebook*
- Device (iPad or Laptop)

* Listed on Booklist



SPEAK UP

About The Subject

Attention! Attention! LISTEN TO ME!
Calling all public speakers!

This elective focuses on developing skills in argumentation, persuasive speech, and debate formats.

Students will learn how to construct and present coherent arguments, develop effective public speaking techniques, and participate in formal debates.

Through practice sessions, peer evaluations, and debate tournaments, students will enhance their communication skills and gain confidence in public speaking.

The Term will culminate in a debate competition or presentation.

What Will I Learn?

- To use persuasive techniques and evidence to strengthen their stance
- Public speaking techniques
- How to confidently participate in debating and public speaking

Where Can This Lead Me?

- Public Relations Specialist
- Political Speech Writer
- Sales Representative
- Lawyer
- Motivational Speaker
- Speech Therapist

What Will I Need?

- Pen*
- Grey Lead*
- Highlighter*
- Notebook*
- Device (iPad or Laptop)

** Listed on Booklist*



SACRED STORIES

About The Subject

Students will study a selection of influential Aboriginal texts, exploring art, dreamtime stories, poems, and voices that reflect the richness and resilience of First Nations culture.

The elective examines the background of authors and the context of their work, considering how their texts share identity, history, and cultural perspectives.

Students will develop written, creative and analytical responses to these texts. They will analyse works to understand why they are powerful, enduring, and important today.

What Will I Learn?

- Textual analysis of plot, characters, and themes in Aboriginal literature.
- Analysis of the effective use of language, including imagery, symbolism, and cultural perspectives.
- Exploration of key and recurring themes such as identity, connection to Country, resilience, and truth-telling.
- Using evidence effectively to support your analysis and interpretations.

Where Can This Lead Me?

- Author
- Editor
- Journalist
- English teacher
- Historian
- Literary Critic

What Will I Need?

- Pen*
- Grey Lead*
- Highlighter*
- Notebook*
- Device (iPad or Laptop)

*Listed on Booklist



STORYBOOK ADVENTURES

About The Subject

Dive into the magical world of "Storybook Adventures", an elective that explores the enchanting realm of literature crafted for children.

This elective offers a study of children's literature, examining how this vibrant genre has changed over time. Students will journey through classic and contemporary works, exploring fairy tales, animal stories, and colonial literature for children.

They will write, edit and illustrate a picture story book for a selected class in Prep-2.

What Will I Learn?

- To read, analyse and critique children's literature
- How illustrations and visuals add meaning to text
- Writing, editing, and critical thinking skills

Where Can This Lead Me?

- Children's Book Author
- Teacher
- Illustrator
- Book Editor
- Content Developer
- Animator

What Will I Need?

- Pen*
- Grey Lead*
- Highlighter*
- Notebook*
- Device (iPad or Laptop)

*Listed on Booklist



WORDS OF WAR

About The Subject

This subject examines the experience and shifting portrayal of war in film, books and poetry from the 19th century to the present day.

A selection of works include classics such as Charge of the Light Brigade, the works of Wilfred Owen, Joachim Remarque's All Quiet The Western Front as well as excerpts from famous war movies.

Students will write a response comparing and contrasting the different perspectives, exploring the reasons for the differences.

What Will I Learn?

- Textual analysis of plot, characters and themes
- Analysis of the effective use of language
- Exploration of key and recurring themes
- Exploration of the psychology of stress, trauma and experience in war
- Supporting analysis with careful selection of evidence

Where Can This Lead Me?

- Literary Critic
- Historian
- Publisher
- Creative Writer
- Literature Professor or Educator
- Librarian

What Will I Need?

- Pen*
- Grey Lead*
- Highlighter*
- Notebook*
- Device (iPad or Laptop)

** Listed on Booklist*



ARTS





BRUSH WORKS

About The Subject

Do you have an interesting take on art? Can you see things in paintings that others have no idea what you're talking about? Do you know what cubism is? OK, don't worry about everything else... If you love painting, then Brush Works is for you.

Using the design process of investigate, design, create and reflect, students will learn the basics of painting using a variety of techniques and styles.

They will research famous paintings and manipulate the elements of art to design and create their own works, through experimentation of a variety of painting techniques using mediums such as acrylics, gouache & water colour.

Students will explore a variety of subject matters and develop their own painting style.

What Will I Learn?

- How to paint on canvas, paper & 3D objects
- Painters and painting styles to discover your own personal style
- Explore a variety of subject matter

Where Can This Lead Me?

- Professional Artist
- Illustrator
- Curator
- Art Teacher
- Kindergarten Teacher
- Childcare Worker

What Will I Need?

- Pen*
- Device (iPad or Laptop)

**Listed on Booklist*



COLLEGE PRODUCTION

About The Subject

College Production is an exciting and practical opportunity for students to learn through experience and develop the confidence to participate in a full-scale musical production, performed at a professional theatre. This elective is for students who are passionate about the creative arts and want to put on a show.

Students will be introduced to all aspects of musical theatre and creating a theatrical production. From production roles such as set and costume design, to performing onstage as a singer, dancer or actor.

Students will collaborate with students from Year 5-9 to create a memorable theatrical performance for an audience.

**Students that select this elective will be required to audition to demonstrate their theatrical ability.*

**It is important to note that this is a year long elective - students will be required to partake in it in both Semester 1 and Semester 2. There will be some lunchtime and after school commitments, particularly during Semester 2.*

What Will I Learn?

- Expressive and theatrical skills
- Vocal and music skills
- Dance and movement skills
- Production and stagecraft skills

Where Can This Lead Me?

- Performer (musician, singer, dancer, actor)
- Director
- Theatre Technician
- Stage Crew
- Performing Arts Teacher

What Will I Need?

- Pen*
- Grey lead*
- Device (iPad or Laptop)

**Listed on Booklist*



COME DRAW WITH ME

About The Subject

Peel your hands off the keyboard and pick up a pencil instead!

Whether students are looking for a fun creative outlet to help them unwind, or they're looking for a sign to pursue their doodling hobby, this elective is for any keen creative.

Come Draw with Me is an elective for students who are interested in developing their own drawing style.

Students will investigate a range of techniques, styles and artist. They will explore sketching, observational drawing, gestural and emotional drawing by using different marks. Students will draw on inspiration from Da Vinci to contemporary artists and illustrators.

This subject will look at the scope of how drawing is used from artwork to illustration and design.

What Will I Learn?

- Development of drawing skills
- Different materials from pencil, ink, charcoal and pastels
- Elements and principles of art and how these are applied to drawing and artwork
- Various artists and their work

Where Can This Lead Me?

- Illustrator
- Graphic Design
- Artist
- Animator

What Will I Need?

- Pen*
- Grey lead*
- Ruler*
- Eraser*
- Coloured Pencils*
- Device (iPad or Laptop)

*Listed on Booklist



CONSTRUCTING WITH CLAY

About The Subject

Potters rely heavily on their hand-eye coordination to shape their work and add intricate details to their art pieces.

Students will revisit and refine skills with using coils, slabs and pinch pots together with joining and other hand building techniques to create forms. They will learn how artists use the design process to investigate, design, create and reflect as a continual cycle.

Students will have the opportunity to explore glazing and other rendering techniques. They will look at developing a range of vessels and sculptural forms.

What Will I Learn?

- Types of clay
- History of clay
- Hand building techniques, using forms and the pottery wheel
- The artist design process: investigate, design, create and reflect

Where Can This Lead Me?

- Ceramist
- Education
- Interior Design
- Sculptor

What Will I Need?

- Pen*
- Grey lead*
- Device (iPad or Laptop)

** Listed on Booklist*



DIGITAL ART

About The Subject

Digital art your thing? Or maybe just using your iPad to manipulate photos is?!

Procreate is an iPad application with amazing potential and is a very exciting tool for all the interested artists out there. It combines the analog world of drawing and painting with pencil, and paper, that students would be used to, but with the benefits of working digitally, and being able to delete, change, create, and share instantaneously. The program provides a platform for all budding artists, to keep up with the ever-changing tools of technology that can be used to enhance any imagination. It is designed to be used with Apple iPads and stylus tools.

Students will engage in a range of learning experiences where they will work through the design process using Procreate as the main tool.

What Will I Learn?

- Photography
- Manipulation of photos
- Procreate App features
- Virtual brush strokes, textures, colours and layers
- Traditional drawing skills
- Creativity and artistic development

Where Can This Lead Me?

- Digital Artist
- Graphic Novel Illustrator
- Graphic Designer
- Animator

What Will I Need?

- Pen*
- Device (iPad)

**Listed on Booklist*

D R A M A

DON'T BE SO DRAMATIC

About The Subject

Step into the spotlight!

In this dynamic and creative elective, students will develop their performance skills through acting, improvisation, movement, and voice work.

They will explore a variety of dramatic styles and genres while learning how to create believable characters and engaging stories on stage. Collaboration is key – students will work in groups to devise original performances and interpret scripts for live presentation.

This subject builds confidence, communication, and creativity, helping you express ideas and emotions in powerful and imaginative ways. Whether you're an aspiring actor or just want to build stage presence and teamwork skills,

Don't Be So Dramatic is your chance to be overly dramatic - perform, create, and shine!

What Will I Learn?

- Acting, improvisation, and performance techniques.
- Movement, voice, and body language to express character and emotion.
- How to interpret and perform scripts from different styles and genres.
- Confidence in public speaking and creative self-expression.

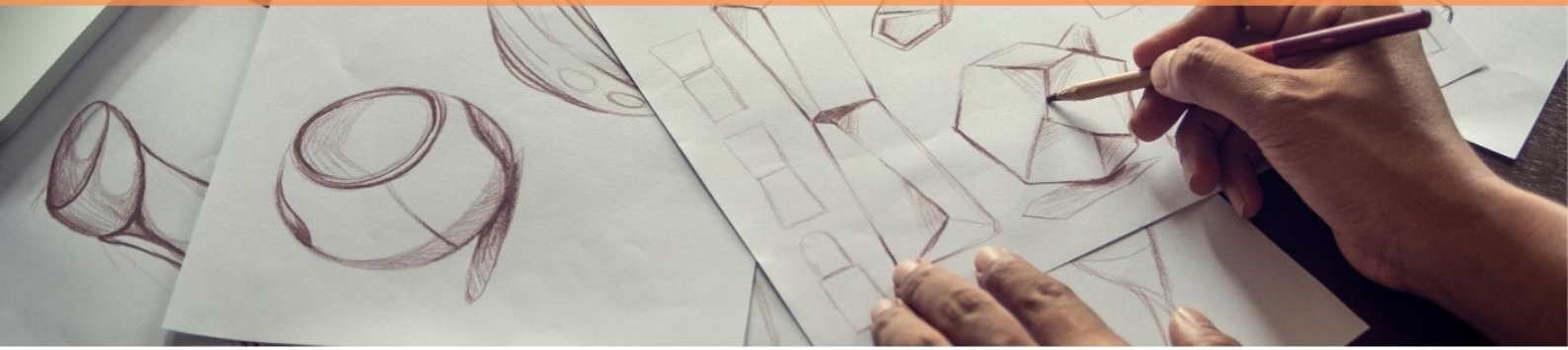
Where Can This Lead Me?

- VCE Drama & Theatre Studies
- Actor
- Drama Teacher

What Will I Need?

- Pen*
- Device (iPad)

*Listed on Booklist



GRAPHIC DESIGN

About The Subject

Graphic Design is an elective that will introduce students to the visual communication design process through developing skills in basic understanding of instrumental drawing, freehand drawing and rendering techniques.

Students will create visual content to communicate messages, by applying design techniques, using typography and pictures to meet specific needs.

They will explore the role of Graphic Design in advertising a product and compare a range of design and advertising material for products.

What Will I Learn?

- The design principles; creating designs that are visually appealing and properly structured
- Typography skills, including creating and designing typography and understanding font choices
- Creation of products and designs for packaging and advertising materials

Where Can This Lead Me?

- Graphic Designer
- Advertising
- Web Designers
- Visual Merchandiser
- Social Marketer

What Will I Need?

- Pen*
- Grey lead*
- Ruler*
- Eraser*
- Coloured Pencils*
- Device (iPad or Laptop)

* Listed on Booklist



I'M AN ARCHITECT

About The Subject

Architecture is one of the most influential professions in our global society. It influences the way in which the built environment is planned, designed, made, used and maintained.

Architecture brings together the arts, environmental awareness, sciences and technology.

Students will explore technical drawing through a range of technical drafting techniques from perspective drawing, oblique, isometric and orthographic drawing.

Students will investigate techniques and symbols in basic plan drawing for buildings and design their own building.

What Will I Learn?

- Fundamental concepts of design, including balance, proportion, scale, and symmetry
- Skills in architectural drafting, including creating floor plans, elevations, and sections by hand
- How to effectively communicate design ideas through visual presentations, sketches, models, and verbal explanations

Where Can This Lead Me?

- Architecture
- Industrial Design
- Urban Planner
- Graphic Design
- Interior Design
- Construction Manager

What Will I Need?

- Pen*
- Grey lead*
- Ruler*
- Eraser*
- Coloured Pencils*
- Device (iPad or Laptop)

*Listed on Booklist



MOVIE MAKING

About The Subject

Lights, camera, action!

In this creative and hands-on elective, students will explore the exciting world of short filmmaking – from concept to final cut.

Students will learn the fundamentals of storytelling, scriptwriting, camera techniques, sound, lighting, and editing using digital tools.

Working both individually and in teams, students will plan, film, and produce their own short film, experimenting with genres such as drama, comedy, or documentary.

This elective encourages creativity, collaboration, and critical thinking while building practical media and production skills.

By the end of the Semester, students will showcase their original short film – ready for a classroom film festival.

**Students must have a device with recording and editing capabilities to participate in this elective.*

What Will I Learn?

- Fundamentals of visual storytelling and camera techniques
- Use of lighting and sound to create mood and meaning
- Skills in filming, directing, and collaborating as part of a production team
- How to edit footage using digital editing software to create a polished final product

Where Can This Lead Me?

- Presenter
- VCE Media Studies
- Director
- Film maker
- Actor
- Editor

What Will I Need?

- Pen*
- Device (iPad or Laptop)

**Listed on Booklist*



PHOTOGRAPHY

About The Subject

Photography helps you capture anything you feel is important to remember. Photographs play an important role in everyone's life. One photograph is powerful enough to not only remind you of an event or detail, but can bring you right back to the feelings, sounds, and even smells of the moment. Social media has made it extremely easy to share photos and have them seen by a potentially global audience. But how do you get your photos noticed when everyone else is sharing their photos in the same way?

Students will learn to use and understand a camera and its functions. They will use the skills taught in this course such as light, exposure, colour, composition and timing to create effective photos.

Students will explore the realms of; food photography, flat lay photography, miniature scale photography, portrait photography and more.

They will learn how to use a DSLR camera and the fundamentals of Adobe Photoshop.

Students will form their own print and digital portfolio which will be exhibited at the College.

What Will I Learn?

- DSLR camera features and functions
- Photography history
- Photoshop techniques
- Composition techniques
- Exposure
- Ethics vs. aesthetics

Where Can This Lead Me?

- Portrait Photography
- Fashion Photography
- Sports Photography
- Still Life Photography
- Editorial Photography
- Architectural Photography
- Editing and Post production

What Will I Need?

- Pen*
- Device (iPad or Laptop)

*Listed on Booklist



SOUND STUDIO

About The Subject

Students that already learn an instrument will have the opportunity to audition to be part of the Point Cook College Band.

In this elective, students will develop their musical skills in their chosen instrument – whether it's guitar, keyboard, drums, voice, or another instrument.

Through individual and group practice, students will explore performance techniques, music theory, and ensemble playing.

Students will learn to read and create music, perform contemporary and classic songs, and gain confidence on stage.

The course culminates in live performances that showcase each student's growth as a musician and performer. The band will perform at various school and community events.

**Students that select this elective will be required to audition to demonstrate their musical ability.*

What Will I Learn?

- How to play music in a band
- About different parts of an orchestra
- How to arrange music
- Music theory in line with Vic Curriculum, preparing them for further studies in Music (Year 10-12).

Where Can This Lead Me?

- VCE Music
- VET Music
- Band member
- Music Tutor
- Music Teacher

What Will I Need?

- Pen*
- Chosen instrument
- Device (iPad or Laptop)

**Listed on Booklist*



THE ART STUDIO

About The Subject

Pondering the idea of becoming an artist and want to explore your own style? The Art Studio will make it happen!

Students will be given the opportunity to develop their own concept, issue or idea and work out how this can be represented visually.

They will discover how different art mediums can work, and make decisions about which mediums suit their individual work.

This elective is great for anyone who is interested in pursuing an interest in the Arts.

What Will I Learn?

- Strategies that artists use to organise and prepare themselves when producing a range of work
- The design process of investigate, design, create and reflect and how artists use this as a continual cycle
- Elements and principles of art

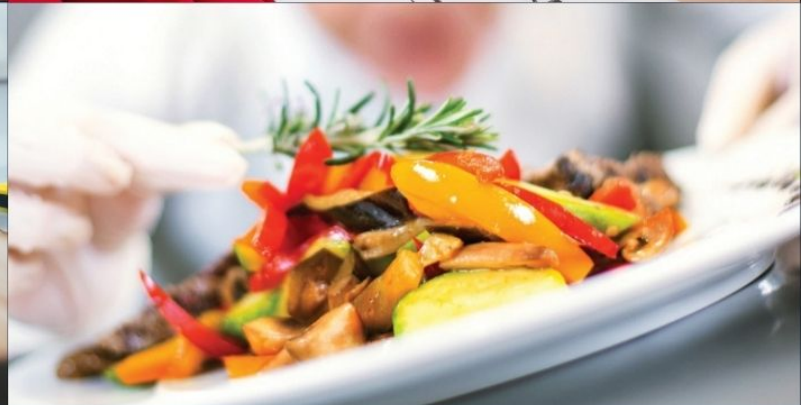
Where Can This Lead Me?

- Professional Artist
- Illustrator
- Animator
- VCE Art Pathway

What Will I Need?

- Pen*
- Device (iPad or Laptop)

*Listed on Booklist



DESIGN





CAFÉ CULTURE

About The Subject

Melbourne is the coffee and café capital of the world. Lattes and smashed avocado are a staple for many Melbournians every weekend for brunch and every day as fuel. Baristas are the new rock stars. Café Culture will aim to help introduce you to the inner workings of the hospitality industry.

Students will be required to run, maintain and operate the College coffee cart as well as investigate how to manage and run a functioning café. This learning will be undertaken through hands on learning tasks that directly relate to the real world.

Students may be required to dedicate one morning a week before school, recess or lunch time to operate the coffee cart as a small business.

What Will I Learn?

- Coffee making skills
- Waitering skills
- Design process to create ideas
- Customer service skills
- Marketing and advertising
- Ordering and purchasing
- Complex cooking techniques

Where Can This Lead Me?

- Barista
- Café Manager
- Café Assistant
- Hospitality Manager
- Café Supply Chain Manager
- Event Planner

What Will I Need?

- Pen*
- Grey lead*
- Highlighter*
- Coloured pencils*
- Device (iPad or Laptop)
- Keep cup

*Listed on Booklist

DESIGN

COMPUTER PROGRAMMING

About The Subject

Could you be the next Bill Gates? Maybe your programming skills are on the same par as Steve Jobs?

The world of digital systems, data information and the processes associated with creating digital solutions is growing rapidly!

Students will engage in learning to understand the fundamentals of computer programming, with a specific focus on game design.

Using their newly acquired knowledge and skills, students will design and program multiple games from a variety of video game genres.

What Will I Learn?

- Programming concepts such as variables, data types, control structures (e.g., loops and conditionals), and algorithms
- Programming languages
- Basics of game design
- Specific programming languages, with a focus on Python
- Unity platform for game creation

Where Can This Lead Me?

- Computer Programming
- Software Engineer
- Game Designer/ Creator
- Information Security Analyst

What Will I Need?

- Pen*
- Device (iPad or Laptop)

* Listed on Booklist



DESSERT DESIGNS

About The Subject

Have you admired the stunning multi-coloured buttercream rosette cakes, wondering just how they are done? Well it's time for Betty Crocker to take a back seat as you turn your cake into a piece of art!

Students will learn a range of skills to creatively decorate cookies, cakes and cupcakes. Students will explore working with different cake mediums for a variety of celebrations.

Dessert Designs students will learn to work with fondant, buttercream and chocolate to name a few. They will explore the importance of design and layer their skills to create masterpieces.

What Will I Learn?

- Mastering the use of fondant, buttercream, and royal icing to create smooth finishes and intricate designs, working with fondant, buttercream and chocolate
- Various piping techniques for creating decorative patterns, flowers, borders, and writing on cakes
- How to use colour theory to create visually appealing designs and combining colors effectively

Where Can This Lead Me?

- Pastry Chef
- Baker
- Cake Decorator
- Food Stylist
- Food Technology Teacher
- Culinary Entrepreneur

What Will I Need?

- Pen*
- Grey lead*
- Highlighter*
- Coloured pencils*
- Device (iPad or Laptop)
- Large reusable container

*Listed on Booklist



FASHION FORWARD

About The Subject

Have an eye for fashion?

Express your creativity, your sense of style and passion for fashion in this elective.

Fashion Forward is an exciting gateway into the dynamic world of fashion. This elective is designed to immerse students in the latest trends and timeless principles of fashion, combining history with cutting-edge innovation.

From analysing past and current trends to mastering design techniques and understanding sustainable practices, students will gain a comprehensive view of the fashion industry. They'll learn to create compelling fashion illustrations, develop their own brand concepts, and explore the role of technology in shaping the future of fashion.

Join us in shaping the future of fashion and turning your passion into a thriving career!

What Will I Learn?

- The evolution of fashion trends, key designers, and influential movements throughout history
- Fundamental design principles, including colour theory and fabric selection
- Skills in sketching and illustrating fashion designs, including clothing, accessories, and styling
- How to create a portfolio of your own sketches and designs

Where Can This Lead Me?

- Fashion designer
- Sketch artist
- Illustrator
- Visual Merchandiser

What Will I Need?

- Pen*
- Grey lead*
- Coloured pencils*
- Device (iPad or Laptop)

*Listed on Booklist



FAST FOOD REMIX

About The Subject

In Fast Food Remix, students will dive into the delicious world of fast food – with a healthy twist!

This elective invites budding chefs to explore the culture, creativity, and science behind their favourite fast food meals, then reinvent them into nutritious and flavour-packed alternatives.

Students will learn essential cooking and nutrition skills while experimenting with ways to make burgers, pizzas, wraps, and desserts both healthy and mouth-watering.

They'll investigate where our food comes from, understand the impact of ingredients and cooking methods, and discover how smart choices can make a big difference to our wellbeing.

Through taste-testing, team challenges, and creative food design, students will gain confidence in the kitchen and a deeper appreciation for how food connects to culture and lifestyle.

Fast Food Remix is the perfect mix of flavour, fun, and food science – proving that healthy eating can be absolutely delicious!

What Will I Learn?

- How to create balance in your diet.
- You will develop an understanding of how Fast Food Culture has had a negative impact on health and wellbeing in Western Countries.
- How to improve nutrition but still eat and create the food you love.

Where Can This Lead Me?

- Food analyst
- Product and recipe design
- Food Critic

What Will I Need?

- Pen*
- Grey lead*
- Highlighter*
- Coloured pencils*
- Device (iPad or Laptop)
- Large reusable container

* Listed on Booklist



FURNITURE

About The Subject

The Furniture elective offers students a hands-on introduction to the craft of furniture making.

This subject is designed to develop practical woodworking skills and a deep understanding of furniture design and construction.

Students will learn essential techniques such as measuring, cutting, joinery, and finishing, all while working with a variety of woods and tools. Through engaging projects, they'll gain experience in designing and building functional, stylish furniture pieces, from tables and chairs to custom cabinets. Emphasising craftsmanship, precision, and creativity, this elective also includes elements of project management and safety practices.

We look forward to creating beautiful, functional pieces and discovering the art and science of furniture making with you!

What Will I Learn?

- Fundamental techniques such as measuring, cutting, sanding, and finishing wood
- Various methods of joining wood pieces, including dovetail, mortise and tenon, and dowel joints
- Design principles and techniques for creating functional and aesthetically pleasing furniture
- Proficiency in using both hand tools (e.g., saws, chisels) and power tools (e.g., drills, routers) safely and effectively

Where Can This Lead Me?

- Carpenter
- Builder
- Woodworker
- Cabinet Maker
- Joiner

What Will I Need?

- Pen*
- Notebook*
- Safety Goggles**
- Ear Protection**
- Device (iPad or Laptop)

* Listed on Booklist

**Supplied by PCC



IRON CHEF

About The Subject

A chef is more than just the person who prepares your food; they are the person who creates menus, plans meals, orders food and ingredients, develops recipes, and organises their kitchen staff.

Students undertaking Iron Chef will be passionate about cooking and eating new and interesting foods. Food, discovery and creativity, combined with hands-on learning will be at the heart of this elective.

Students will explore and research a range of food products from around the world as well as exploring, designing and creating food that they are passionate about, limited only by their imaginations.

Some weeks will centre on a 'mystery' ingredient and students will be challenged to investigate cultural significance, cooking techniques, nutritional value, and flavour combinations specific to the product.

Armed with this knowledge, students will design and produce recipes and dishes that taste great, are original and fit within budget limitations.

What Will I Learn?

- Flavour combinations
- Recipe production
- Safe food handling
- Knife and safety skills
- Cooking techniques such as emulsifying and roasting
- Recipe design

Where Can This Lead Me?

- Hospitality
- Nutritionist
- Dietitian
- Chef
- Journalism
- Caterer

What Will I Need?

- Pen*
- Device (iPad or Laptop)
- Reusable container

*Listed on Booklist



MANGIAMO

About The Subject

Who doesn't love Italian Cuisine? A delicious spaghetti bolognese with a toasted slice of garlic bread. Or how about freshly sliced prosciutto, rocket and parmesan on a thin homemade pizza base? YUM!

Take a regional tour of Italy by creating dishes that are specialised by their region. Students will discover features of the region that lend themselves to their signature dishes.

Students will learn essential skills such as knife techniques, pasta-making from scratch, sauce preparation, and the secrets of perfecting risotto. Additionally, they will develop an understanding of ingredient selection, kitchen safety, and the art of plating and presentation.

Whether you're a budding chef or simply a food lover, you'll gain hands-on experience and knowledge that will spice up your kitchen creations.

Get ready to cook, taste, and enjoy la dolce vita!

What Will I Learn?

- About the history and cultural significance of Italian dishes
- Creating authentic Italian sauces (e.g., marinara, Alfredo, pesto)
- How to select and use quality ingredients
- The techniques of developing plating and presentation

Where Can This Lead Me?

- Sous Chef / Head Chef
- Restaurant Owner
- Food and Beverage Manager
- Culinary Instructor
- Food Writer/Critic
- Hospitality Consultant

What Will I Need?

- Pen*
- Device (iPad or Laptop)
- Reusable container

* Listed on Booklist



LANGUAGES





INDONESIAN

About The Subject

Continue your journey into the fascinating language and culture of Indonesia in this engaging elective for our HAP students. Building on prior knowledge, students will further develop their confidence in speaking, reading, writing, and understanding Bahasa Indonesia through practical, real-world communication.

Students will deepen their understanding of grammar and vocabulary while engaging in interactive tasks such as role-plays, digital projects, and cultural investigations.

As part of our High Achiever Program, this elective also supports students in expanding their global perspective and sense of connectedness to the world around them. By examining the social, cultural, and economic ties between Australia and Indonesia, students develop critical thinking, empathy, and intercultural understanding – key skills for future leaders and global citizens.

What Will I Learn?

- Basic proficiency in the Indonesian language, focusing on communication skills
- Knowledge about Indonesia's diverse landscapes, from beaches to temples and jungles
- Rich cultural heritage of Indonesia, including traditional arts, music, dance, and cuisine

Where Can This Lead Me?

- Tour Guide
- Travel Agent
- Cultural Liaison
- Tourism Marketing Specialist
- Travel Blogger / Vlogger
- Language Teacher

What Will I Need?

- Pen*
- Device (iPad or Laptop)

** Listed on Booklist*



MĀORI IMMERSION

About The Subject

Step into the rich and vibrant culture of Aotearoa (New Zealand) through our Maori Immersion elective! This subject invites students to explore Te Ao Māori – the Māori world – through an engaging mix of language, art, history, performance, and cultural practice.

Students will learn everyday Te Reo Māori phrases, greetings, and expressions while discovering the deep meanings behind traditional customs, symbols, and stories that have been passed down for generations.

Through collaborative projects, cultural celebrations, and creative inquiry, students will gain a deeper understanding of Māori values like whanaungatanga (relationships and community), manaakitanga (respect and care for others), and kaitiakitanga (guardianship of the environment).

This elective encourages students to embrace global citizenship, cultural respect, and appreciation for Indigenous knowledge systems – all while having fun and immersing themselves in the spirit of Aotearoa!

What Will I Learn?

- Key phrases, greetings, and expressions in Te Reo Māori to build confidence in using the language in everyday contexts.
- Māori traditions, customs, and legends to understand the values and beliefs that shape Māori culture.
- Develop an appreciation for Māori connections to land, nature, and community through the principles of kaitiakitanga (guardianship) and whanaungatanga (relationships).

Where Can This Lead Me?

- Cultural liaison or community engagement officer
- Tourism and hospitality professional
- Teacher or educator
- Translator or interpreter

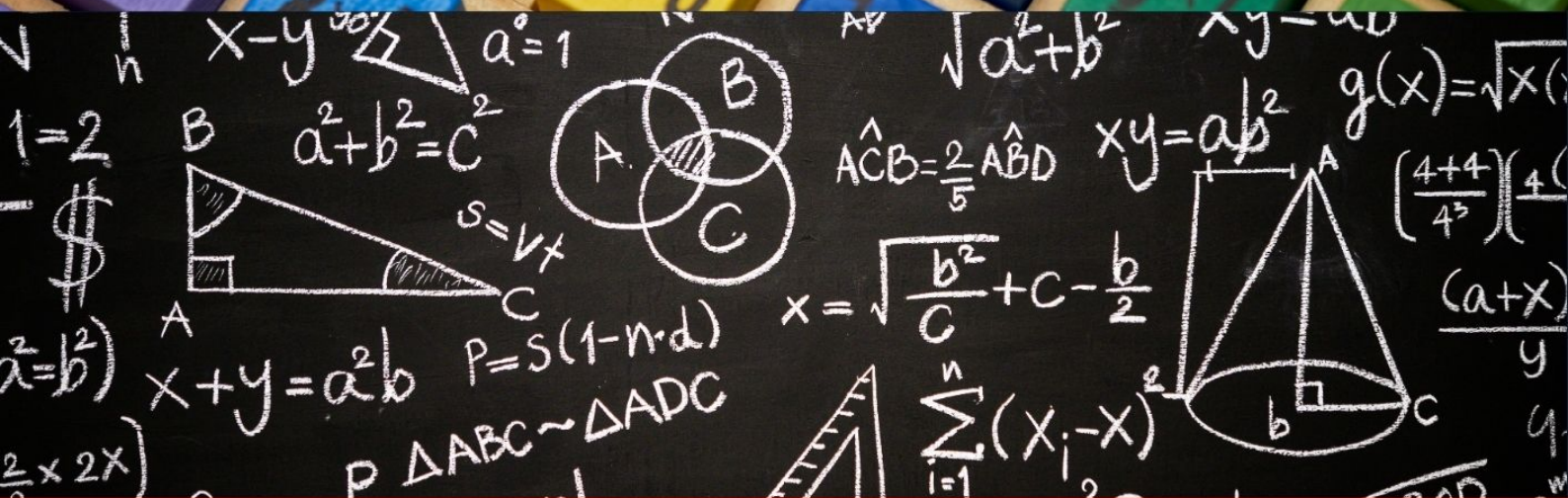
What Will I Need?

- Pen*
- Device (iPad or Laptop)

* Listed on Booklist



MATHS





APPLIED MATHS

About The Subject

It wasn't until the 16th century that most mathematical symbols were invented. Before this time math equations were written in words, making it very time consuming.

Applied Maths is designed for students to experience hands on and practical mathematics. Students will review math concepts: such as measurement, time and financial mathematics. Students will also learn mathematical concept as they plan, design and build various items.

Applied Maths could be a good choice for you if you wish to continue to master the fundamentals of maths or would like to pursue a trade.

What Will I Learn?

- An understanding of number properties, place value, and how numbers relate to each other
- Reading and creating timetables
- Calculating financial maths
- Relatable measurement tasks
- How to make reasonable estimations
- Logical reasoning skills through mathematical exercises and real world applications

Where Can This Lead Me?

- Plumber
- Builder
- Hairdresser
- Child Care Worker
- Electrician

What Will I Need?

- Pen*
- Grey Lead*
- Grid Book*
- Calculator*
- Device (iPad or Laptop)

*Listed on Booklist



GENERAL MATHS

About The Subject

The name of the popular search engine 'Google' came from a misspelling of the word 'googol', which is a very, very large number (the number one followed by one hundred zeros to be exact).

In General Maths, students will be exposed to mathematical concepts for their expected year level. They will review key mathematical concepts, such as fractions, percentages, statistics and measurement, while also being introduced to new mathematical learning.

General Maths would be a great choice for those students who find their regular maths classroom is meeting their learning needs. This subject would support students to move into Year 10 Maths at Senior Secondary School.

What Will I Learn?

- Properties of numbers, including prime numbers, factors, multiples, and divisibility rules
- How to represent and analyse data using charts, graphs, and tables
- Analysing and interpreting data using measures of central tendency (mean, median, mode) and dispersion (range, variance, standard deviation)
- Properties and relationships of geometric shapes, including theorems related to angles, triangles, circles, and polygons

Where Can This Lead Me?

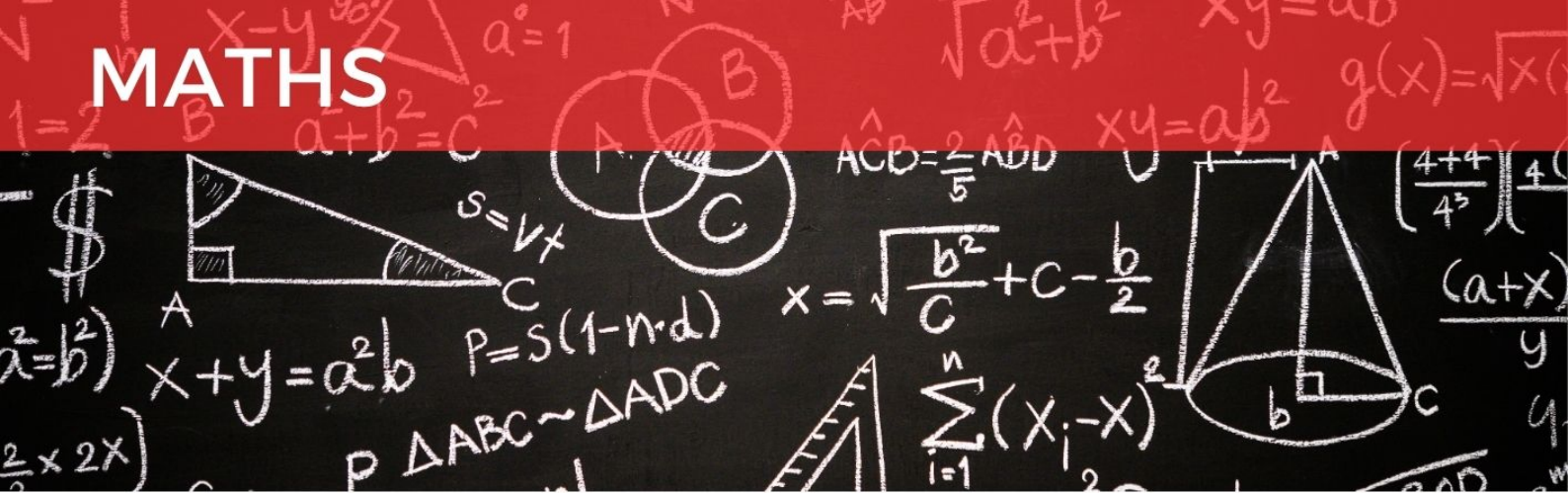
- Maths Teacher
- Data Analyst
- Accounting
- Economics

What Will I Need?

- Pen*
- Grey Lead*
- Grid Book*
- Calculator*
- Device (iPad or Laptop)

** Listed on Booklist*

MATHS



EXTENSION MATHS

About The Subject

There are 43,252,003,274,489,856,000 ways to scramble a Rubik's Cube. WOW!

Extension Maths is an elective designed for students already operating above their expected year level.

Students will complete extension mathematics tasks and engage in challenging problem solving activities.

The majority of mathematical learning will be from higher year levels and will include practical and real-world applications of advanced mathematics.

Extension Maths is a great choice for those students looking for a challenge and who would strongly consider studying Mathematical Methods in VCE.

Prerequisite

Students must be working at a minimum Victorian Curriculum Level 9 in Number and Algebra

What Will I Learn?

- Expanding, factoring, and simplifying complex expressions
- Solving quadratic equations by factoring, completing the square, and using the quadratic formula
- Exploring different types of functions, including linear, quadratic, exponential, and logarithmic functions

Where Can This Lead Me?

- Engineering
- Accounting
- Finance
- Maths Teacher
- Cryptography
- Computer Science

What Will I Need?

- Pen*
- Grey Lead*
- Grid Book*
- Calculator*
- Device (iPad or Laptop)

* Listed on Booklist

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ENGLISH

