

Point Cook College



2026

YEAR 8 ELECTIVES HANDBOOK



Creating Tomorrow Today

WHAT'S INCLUDED IN THIS HANDBOOK

- College Vision & Mission
- Point Cook College Values
- Year 8 Elective Program
- What elective do I choose?
- What does a Year 9 timetable look like?
- Overview of electives
- English Electives
- Physical Education Electives
- Arts/Design/Languages Electives
- Maths Electives

VISION & MISSION

COLLEGE VISION

At Point Cook College, we 'create tomorrow today' through developing our students academically, socially and emotionally within a safe, engaging and inclusive learning environment.

COLLEGE MISSION

Provide opportunities for all staff members to work collaboratively to access a seamless, personalised and innovative education.

Build a safe and supportive learning environment wherein all members are motivated and challenged to pursue interests and pathways to achieve their full potential.

Encourage connections with the community to promote connected, curious and tolerant global citizens.

COLLEGE VALUES

We build positive relationships by demonstrating our expected behaviours and values.

VALUES

At Point Cook College we develop academically, socially and emotionally within a safe, engaging and inclusive learning environment. We build positive relationships by demonstrating our expected behaviours and values:

WE ARE LEARNERS

WE ARE RESPECTFUL

WE ARE RESPONSIBLE

WE ARE SAFE

At Point Cook College, we work collaboratively to access a seamless, personalised and innovative education. Within this safe and supportive learning environment, we are motivated and challenged to pursue our interests and pathways to achieve our full potential. We promote the development of connected, curious and tolerant global citizens.

WELCOME

Year 8 Elective Program

At Point Cook College we aim to engage students in learning by tapping into their passions!

Year 8 Electives Program offers students the opportunity to dive into a range of exciting subjects tailored to their interests. Whether students are passionate about the arts, technology, or languages, our diverse electives allow students to explore and develop new skills in a fun and engaging environment. From hands-on projects to creative expression, each elective is designed to spark curiosity and encourage personal growth.

This handbook has been produced to guide students through the electives available, providing detailed information on each subject to help them make informed decisions.

We believe in empowering our students to take charge of their learning journey, and this handbook is their resource to explore the many exciting pathways available to you.

What Electives Do I Choose?

As students are first introduced to selecting electives in Year 8, we give students choice without overloading them, to select electives from the below curriculum areas;

- Arts
- Design

Students in Year 8 will participate in 6 electives across the school year;

- 3 electives in Semester 1
- 3 electives in Semester 2

All electives will run for 100 minutes/2 sessions per week.

*** 8H students will be automatically placed into Indonesian for 1 of their Elective Blocks, consisting of 2 sessions per week.*

YEAR 8 TIMETABLE

SEMESTER 1		SEMESTER 2	
SUBJECT	SESSIONS PER WEEK	SUBJECT	SESSIONS PER WEEK
English	5	English	5
Maths	5	Maths	5
Science	3	Science	3
Humanities	3	Humanities	3
Health	1	Health	1
Physical Education	2	Physical Education	2
Growth	2	Growth	2
Careers	1	Careers	1
Language (Indonesian)	2	Language (Indonesian)	2
Arts/Design (1st / 2nd / 3rd Elective)**	6 (2 per elective)	Arts/Design (4th / 5th / 6th Elective)**	6 (2 per elective)
TOTAL SESSIONS	30	TOTAL SESSIONS	30

** Please note that students who apply and are selected for our Athlete Development Program (ADP) Creative Arts Program (CAP) and High Achievers Program (HAP) will have allocated sessions dedicated to their specialised program - this will be on each students' Compass schedule when it becomes available.

ELECTIVES

ARTS

- Brush Works
- College Production
- Come Draw With Me
- Constructing With Clay
- Digital Art
- Don't Be So Dramatic
- Graphic Design
- I'm An Architect
- Movie Making
- Photography
- Sound Studio
- The Art Studio

DESIGN

- Café Culture
- Computer Programming
- Dessert Designs
- Fashion Forward
- Fast Food Remix
- Furniture
- Iron Chef
- Mangiamo

LANGUAGES

- Indonesian (8H only)
- Māori Immersion



ARTS





BRUSH WORKS

About The Subject

Do you have an interesting take on art? Can you see things in paintings that others have no idea what you're talking about? Do you know what cubism is? OK, don't worry about everything else... If you love painting, then Brush Works is for you.

Using the design process of investigate, design, create and reflect, students will learn the basics of painting using a variety of techniques and styles.

They will research famous paintings and manipulate the elements of art to design and create their own works, through experimentation of a variety of painting techniques using mediums such as acrylics, gouache & water colour.

Students will explore a variety of subject matters and develop their own painting style.

What Will I Learn?

- How to paint on canvas, paper & 3D objects
- Painters and painting styles to discover your own personal style
- Explore a variety of subject matter

Where Can This Lead Me?

- Professional Artist
- Illustrator
- Curator
- Art Teacher
- Kindergarten Teacher
- Childcare Worker

What Will I Need?

- Pen*
- Device (iPad or Laptop)

**Listed on Booklist*



COLLEGE PRODUCTION

About The Subject

College Production is an exciting and practical opportunity for students to learn through experience and develop the confidence to participate in a full-scale musical production, performed at a professional theatre. This elective is for students who are passionate about the creative arts and want to put on a show.

Students will be introduced to all aspects of musical theatre and creating a theatrical production. From production roles such as set and costume design, to performing onstage as a singer, dancer or actor.

Students will collaborate with students from Year 5-9 to create a memorable theatrical performance for an audience.

**Students that select this elective will be required to audition to demonstrate their theatrical ability.*

**It is important to note that this is a year long elective - students will be required to partake in it in both Semester 1 and Semester 2. There will be some lunchtime and after school commitments, particularly during Semester 2.*

What Will I Learn?

- Expressive and theatrical skills
- Vocal and music skills
- Dance and movement skills
- Production and stagecraft skills

Where Can This Lead Me?

- Performer (musician, singer, dancer, actor)
- Director
- Theatre Technician
- Stage Crew
- Performing Arts Teacher

What Will I Need?

- Pen*
- Grey lead*
- Device (iPad or Laptop)

**Listed on Booklist*



COME DRAW WITH ME

About The Subject

Peel your hands off the keyboard and pick up a pencil instead!

Whether students are looking for a fun creative outlet to help them unwind, or they're looking for a sign to pursue their doodling hobby, this elective is for any keen creative.

Come Draw with Me is an elective for students who are interested in developing their own drawing style.

Students will investigate a range of techniques, styles and artist. They will explore sketching, observational drawing, gestural and emotional drawing by using different marks. Students will draw on inspiration from Da Vinci to contemporary artists and illustrators.

This subject will look at the scope of how drawing is used from artwork to illustration and design.

What Will I Learn?

- Development of drawing skills
- Different materials from pencil, ink, charcoal and pastels
- Elements and principles of art and how these are applied to drawing and artwork
- Various artists and their work

Where Can This Lead Me?

- Illustrator
- Graphic Design
- Artist
- Animator

What Will I Need?

- Pen*
- Grey lead*
- Ruler*
- Eraser*
- Coloured Pencils*
- Device (iPad or Laptop)

*Listed on Booklist



CONSTRUCTING WITH CLAY

About The Subject

Potters rely heavily on their hand-eye coordination to shape their work and add intricate details to their art pieces.

Students will revisit and refine skills with using coils, slabs and pinch pots together with joining and other hand building techniques to create forms. They will learn how artists use the design process to investigate, design, create and reflect as a continual cycle.

Students will have the opportunity to explore glazing and other rendering techniques. They will look at developing a range of vessels and sculptural forms.

What Will I Learn?

- Types of clay
- History of clay
- Hand building techniques, using forms and the pottery wheel
- The artist design process: investigate, design, create and reflect

Where Can This Lead Me?

- Ceramist
- Education
- Interior Design
- Sculptor

What Will I Need?

- Pen*
- Grey lead*
- Device (iPad or Laptop)

**Listed on Booklist*



DIGITAL ART

About The Subject

Digital art your thing? Or maybe just using your iPad to manipulate photos is?!

Procreate is an iPad application with amazing potential and is a very exciting tool for all the interested artists out there. It combines the analog world of drawing and painting with pencil, and paper, that students would be used to, but with the benefits of working digitally, and being able to delete, change, create, and share instantaneously. The program provides a platform for all budding artists, to keep up with the ever-changing tools of technology that can be used to enhance any imagination. It is designed to be used with Apple iPads and stylus tools.

Students will engage in a range of learning experiences where they will work through the design process using Procreate as the main tool.

What Will I Learn?

- Photography
- Manipulation of photos
- Procreate App features
- Virtual brush strokes, textures, colours and layers
- Traditional drawing skills
- Creativity and artistic development

Where Can This Lead Me?

- Digital Artist
- Graphic Novel Illustrator
- Graphic Designer
- Animator

What Will I Need?

- Pen*
- Device (iPad)

**Listed on Booklist*

D R A M A

DON'T BE SO DRAMATIC

About The Subject

Step into the spotlight!

In this dynamic and creative elective, students will develop their performance skills through acting, improvisation, movement, and voice work.

They will explore a variety of dramatic styles and genres while learning how to create believable characters and engaging stories on stage. Collaboration is key – students will work in groups to devise original performances and interpret scripts for live presentation.

This subject builds confidence, communication, and creativity, helping you express ideas and emotions in powerful and imaginative ways. Whether you're an aspiring actor or just want to build stage presence and teamwork skills,

Don't Be So Dramatic is your chance to be overly dramatic - perform, create, and shine!

What Will I Learn?

- Acting, improvisation, and performance techniques.
- Movement, voice, and body language to express character and emotion.
- How to interpret and perform scripts from different styles and genres.
- Confidence in public speaking and creative self-expression.

Where Can This Lead Me?

- VCE Drama & Theatre Studies
- Actor
- Drama Teacher

What Will I Need?

- Pen*
- Device (iPad)

*Listed on Booklist



GRAPHIC DESIGN

About The Subject

Graphic Design is an elective that will introduce students to the visual communication design process through developing skills in basic understanding of instrumental drawing, freehand drawing and rendering techniques.

Students will create visual content to communicate messages, by applying design techniques, using typography and pictures to meet specific needs.

They will explore the role of Graphic Design in advertising a product and compare a range of design and advertising material for products.

What Will I Learn?

- The design principles; creating designs that are visually appealing and properly structured
- Typography skills, including creating and designing typography and understanding font choices
- Creation of products and designs for packaging and advertising materials

Where Can This Lead Me?

- Graphic Designer
- Advertising
- Web Designers
- Visual Merchandiser
- Social Marketer

What Will I Need?

- Pen*
- Grey lead*
- Ruler*
- Eraser*
- Coloured Pencils*
- Device (iPad or Laptop)

*Listed on Booklist



I'M AN ARCHITECT

About The Subject

Architecture is one of the most influential professions in our global society. It influences the way in which the built environment is planned, designed, made, used and maintained.

Architecture brings together the arts, environmental awareness, sciences and technology.

Students will explore technical drawing through a range of technical drafting techniques from perspective drawing, oblique, isometric and orthographic drawing.

Students will investigate techniques and symbols in basic plan drawing for buildings and design their own building.

What Will I Learn?

- Fundamental concepts of design, including balance, proportion, scale, and symmetry
- Skills in architectural drafting, including creating floor plans, elevations, and sections by hand
- How to effectively communicate design ideas through visual presentations, sketches, models, and verbal explanations

Where Can This Lead Me?

- Architecture
- Industrial Design
- Urban Planner
- Graphic Design
- Interior Design
- Construction Manager

What Will I Need?

- Pen*
- Grey lead*
- Ruler*
- Eraser*
- Coloured Pencils*
- Device (iPad or Laptop)

*Listed on Booklist



MOVIE MAKING

About The Subject

Lights, camera, action!

In this creative and hands-on elective, students will explore the exciting world of short filmmaking – from concept to final cut.

Students will learn the fundamentals of storytelling, scriptwriting, camera techniques, sound, lighting, and editing using digital tools.

Working both individually and in teams, students will plan, film, and produce their own short film, experimenting with genres such as drama, comedy, or documentary.

This elective encourages creativity, collaboration, and critical thinking while building practical media and production skills.

By the end of the Semester, students will showcase their original short film – ready for a classroom film festival.

**Students must have a device with recording and editing capabilities to participate in this elective.*

What Will I Learn?

- Fundamentals of visual storytelling and camera techniques
- Use of lighting and sound to create mood and meaning
- Skills in filming, directing, and collaborating as part of a production team
- How to edit footage using digital editing software to create a polished final product

Where Can This Lead Me?

- Presenter
- VCE Media Studies
- Director
- Film maker
- Actor
- Editor

What Will I Need?

- Pen*
- Device (iPad or Laptop)

**Listed on Booklist*



PHOTOGRAPHY

About The Subject

Photography helps you capture anything you feel is important to remember. Photographs play an important role in everyone's life. One photograph is powerful enough to not only remind you of an event or detail, but can bring you right back to the feelings, sounds, and even smells of the moment. Social media has made it extremely easy to share photos and have them seen by a potentially global audience. But how do you get your photos noticed when everyone else is sharing their photos in the same way?

Students will learn to use and understand a camera and its functions. They will use the skills taught in this course such as light, exposure, colour, composition and timing to create effective photos.

Students will explore the realms of; food photography, flat lay photography, miniature scale photography, portrait photography and more.

They will learn how to use a DSLR camera and the fundamentals of Adobe Photoshop.

Students will form their own print and digital portfolio which will be exhibited at the College.

What Will I Learn?

- DSLR camera features and functions
- Photography history
- Photoshop techniques
- Composition techniques
- Exposure
- Ethics vs. aesthetics

Where Can This Lead Me?

- Portrait Photography
- Fashion Photography
- Sports Photography
- Still Life Photography
- Editorial Photography
- Architectural Photography
- Editing and Post production

What Will I Need?

- Pen*
- Device (iPad or Laptop)

*Listed on Booklist



SOUND STUDIO

About The Subject

Students that already learn an instrument will have the opportunity to audition to be part of the Point Cook College Band.

In this elective, students will develop their musical skills in their chosen instrument – whether it's guitar, keyboard, drums, voice, or another instrument.

Through individual and group practice, students will explore performance techniques, music theory, and ensemble playing.

Students will learn to read and create music, perform contemporary and classic songs, and gain confidence on stage.

The course culminates in live performances that showcase each student's growth as a musician and performer. The band will perform at various school and community events.

**Students that select this elective will be required to audition to demonstrate their musical ability.*

What Will I Learn?

- How to play music in a band
- About different parts of an orchestra
- How to arrange music
- Music theory in line with Vic Curriculum, preparing them for further studies in Music (Year 10-12).

Where Can This Lead Me?

- VCE Music
- VET Music
- Band member
- Music Tutor
- Music Teacher

What Will I Need?

- Pen*
- Chosen instrument
- Device (iPad or Laptop)

**Listed on Booklist*



THE ART STUDIO

About The Subject

Pondering the idea of becoming an artist and want to explore your own style? The Art Studio will make it happen!

Students will be given the opportunity to develop their own concept, issue or idea and work out how this can be represented visually.

They will discover how different art mediums can work, and make decisions about which mediums suit their individual work.

This elective is great for anyone who is interested in pursuing an interest in the Arts.

What Will I Learn?

- Strategies that artists use to organise and prepare themselves when producing a range of work
- The design process of investigate, design, create and reflect and how artists use this as a continual cycle
- Elements and principles of art

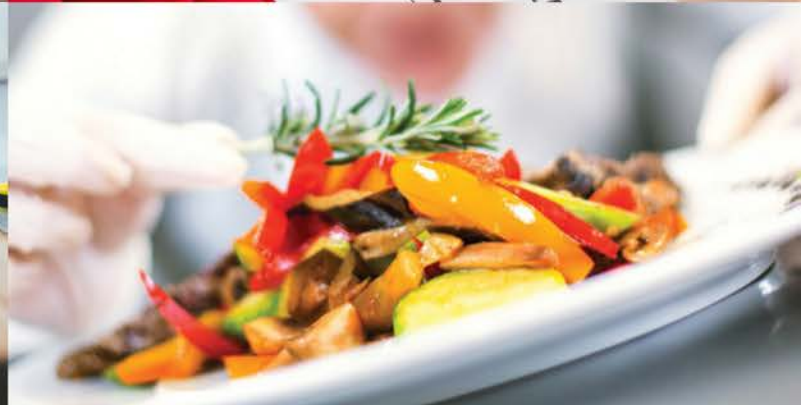
Where Can This Lead Me?

- Professional Artist
- Illustrator
- Animator
- VCE Art Pathway

What Will I Need?

- Pen*
- Device (iPad or Laptop)

**Listed on Booklist*



DESIGN





CAFÉ CULTURE

About The Subject

Melbourne is the coffee and café capital of the world. Lattes and smashed avocado are a staple for many Melbournians every weekend for brunch and every day as fuel. Baristas are the new rock stars. Café Culture will aim to help introduce you to the inner workings of the hospitality industry.

Students will be required to run, maintain and operate the College coffee cart as well as investigate how to manage and run a functioning café. This learning will be undertaken through hands on learning tasks that directly relate to the real world.

Students may be required to dedicate one morning a week before school, recess or lunch time to operate the coffee cart as a small business.

What Will I Learn?

- Coffee making skills
- Waitering skills
- Design process to create ideas
- Customer service skills
- Marketing and advertising
- Ordering and purchasing
- Complex cooking techniques

Where Can This Lead Me?

- Barista
- Café Manager
- Café Assistant
- Hospitality Manager
- Café Supply Chain Manager
- Event Planner

What Will I Need?

- Pen*
- Grey lead*
- Highlighter*
- Coloured pencils*
- Device (iPad or Laptop)
- Keep cup

*Listed on Booklist

DESIGN

COMPUTER PROGRAMMING

About The Subject

Could you be the next Bill Gates? Maybe your programming skills are on the same par as Steve Jobs?

The world of digital systems, data information and the processes associated with creating digital solutions is growing rapidly!

Students will engage in learning to understand the fundamentals of computer programming, with a specific focus on game design.

Using their newly acquired knowledge and skills, students will design and program multiple games from a variety of video game genres.

What Will I Learn?

- Programming concepts such as variables, data types, control structures (e.g., loops and conditionals), and algorithms
- Programming languages
- Basics of game design
- Specific programming languages, with a focus on Python
- Unity platform for game creation

Where Can This Lead Me?

- Computer Programming
- Software Engineer
- Game Designer/ Creator
- Information Security Analyst

What Will I Need?

- Pen*
- Device (iPad or Laptop)

*Listed on Booklist



DESSERT DESIGNS

About The Subject

Have you admired the stunning multi-coloured buttercream rosette cakes, wondering just how they are done? Well it's time for Betty Crocker to take a back seat as you turn your cake into a piece of art!

Students will learn a range of skills to creatively decorate cookies, cakes and cupcakes. Students will explore working with different cake mediums for a variety of celebrations.

Dessert Designs students will learn to work with fondant, buttercream and chocolate to name a few. They will explore the importance of design and layer their skills to create masterpieces.

What Will I Learn?

- Mastering the use of fondant, buttercream, and royal icing to create smooth finishes and intricate designs, working with fondant, buttercream and chocolate
- Various piping techniques for creating decorative patterns, flowers, borders, and writing on cakes
- How to use colour theory to create visually appealing designs and combining colors effectively

Where Can This Lead Me?

- Pastry Chef
- Baker
- Cake Decorator
- Food Stylist
- Food Technology Teacher
- Culinary Entrepreneur

What Will I Need?

- Pen*
- Grey lead*
- Highlighter*
- Coloured pencils*
- Device (iPad or Laptop)
- Large reusable container

*Listed on Booklist



FAST FOOD REMIX

About The Subject

In Fast Food Remix, students will dive into the delicious world of fast food – with a healthy twist!

This elective invites budding chefs to explore the culture, creativity, and science behind their favourite fast food meals, then reinvent them into nutritious and flavour-packed alternatives.

Students will learn essential cooking and nutrition skills while experimenting with ways to make burgers, pizzas, wraps, and desserts both healthy and mouth-watering.

They'll investigate where our food comes from, understand the impact of ingredients and cooking methods, and discover how smart choices can make a big difference to our wellbeing.

Through taste-testing, team challenges, and creative food design, students will gain confidence in the kitchen and a deeper appreciation for how food connects to culture and lifestyle.

Fast Food Remix is the perfect mix of flavour, fun, and food science – proving that healthy eating can be absolutely delicious!

What Will I Learn?

- How to create balance in your diet.
- You will develop an understanding of how Fast Food Culture has had a negative impact on health and wellbeing in Western Countries.
- How to improve nutrition but still eat and create the food you love.

Where Can This Lead Me?

- Food analyst
- Product and recipe design
- Food Critic

What Will I Need?

- Pen*
- Grey lead*
- Highlighter*
- Coloured pencils*
- Device (iPad or Laptop)
- Large reusable container

*Listed on Booklist



FASHION FORWARD

About The Subject

Have an eye for fashion?

Express your creativity, your sense of style and passion for fashion in this elective.

Fashion Forward is an exciting gateway into the dynamic world of fashion. This elective is designed to immerse students in the latest trends and timeless principles of fashion, combining history with cutting-edge innovation.

From analysing past and current trends to mastering design techniques and understanding sustainable practices, students will gain a comprehensive view of the fashion industry. They'll learn to create compelling fashion illustrations, develop their own brand concepts, and explore the role of technology in shaping the future of fashion.

Join us in shaping the future of fashion and turning your passion into a thriving career!

What Will I Learn?

- The evolution of fashion trends, key designers, and influential movements throughout history
- Fundamental design principles, including colour theory and fabric selection
- Skills in sketching and illustrating fashion designs, including clothing, accessories, and styling
- How to create a portfolio of your own sketches and designs

Where Can This Lead Me?

- Fashion designer
- Sketch artist
- Illustrator
- Visual Merchandiser

What Will I Need?

- Pen*
- Grey lead*
- Coloured pencils*
- Device (iPad or Laptop)

*Listed on Booklist



FURNITURE

About The Subject

The Furniture elective offers students a hands-on introduction to the craft of furniture making.

This subject is designed to develop practical woodworking skills and a deep understanding of furniture design and construction.

Students will learn essential techniques such as measuring, cutting, joinery, and finishing, all while working with a variety of woods and tools. Through engaging projects, they'll gain experience in designing and building functional, stylish furniture pieces, from tables and chairs to custom cabinets. Emphasising craftsmanship, precision, and creativity, this elective also includes elements of project management and safety practices.

We look forward to creating beautiful, functional pieces and discovering the art and science of furniture making with you!

What Will I Learn?

- Fundamental techniques such as measuring, cutting, sanding, and finishing wood
- Various methods of joining wood pieces, including dovetail, mortise and tenon, and dowel joints
- Design principles and techniques for creating functional and aesthetically pleasing furniture
- Proficiency in using both hand tools (e.g., saws, chisels) and power tools (e.g., drills, routers) safely and effectively

Where Can This Lead Me?

- Carpenter
- Builder
- Woodworker
- Cabinet Maker
- Joiner

What Will I Need?

- Pen*
- Notebook*
- Safety Goggles**
- Ear Protection**
- Device (iPad or Laptop)

* Listed on Booklist

**Supplied by PCC



IRON CHEF

About The Subject

A chef is more than just the person who prepares your food; they are the person who creates menus, plans meals, orders food and ingredients, develops recipes, and organises their kitchen staff.

Students undertaking Iron Chef will be passionate about cooking and eating new and interesting foods. Food, discovery and creativity, combined with hands-on learning will be at the heart of this elective.

Students will explore and research a range of food products from around the world as well as exploring, designing and creating food that they are passionate about, limited only by their imaginations.

Some weeks will centre on a 'mystery' ingredient and students will be challenged to investigate cultural significance, cooking techniques, nutritional value, and flavour combinations specific to the product.

Armed with this knowledge, students will design and produce recipes and dishes that taste great, are original and fit within budget limitations.

What Will I Learn?

- Flavour combinations
- Recipe production
- Safe food handling
- Knife and safety skills
- Cooking techniques such as emulsifying and roasting
- Recipe design

Where Can This Lead Me?

- Hospitality
- Nutritionist
- Dietitian
- Chef
- Journalism
- Caterer

What Will I Need?

- Pen*
- Device (iPad or Laptop)
- Reusable container

*Listed on Booklist



MANGIAMO

About The Subject

Who doesn't love Italian Cuisine? A delicious spaghetti bolognese with a toasted slice of garlic bread. Or how about freshly sliced prosciutto, rocket and parmesan on a thin homemade pizza base? YUM!

Take a regional tour of Italy by creating dishes that are specialised by their region. Students will discover features of the region that lend themselves to their signature dishes.

Students will learn essential skills such as knife techniques, pasta-making from scratch, sauce preparation, and the secrets of perfecting risotto. Additionally, they will develop an understanding of ingredient selection, kitchen safety, and the art of plating and presentation.

Whether you're a budding chef or simply a food lover, you'll gain hands-on experience and knowledge that will spice up your kitchen creations.

Get ready to cook, taste, and enjoy la dolce vita!

What Will I Learn?

- About the history and cultural significance of Italian dishes
- Creating authentic Italian sauces (e.g., marinara, Alfredo, pesto)
- How to select and use quality ingredients
- The techniques of developing plating and presentation

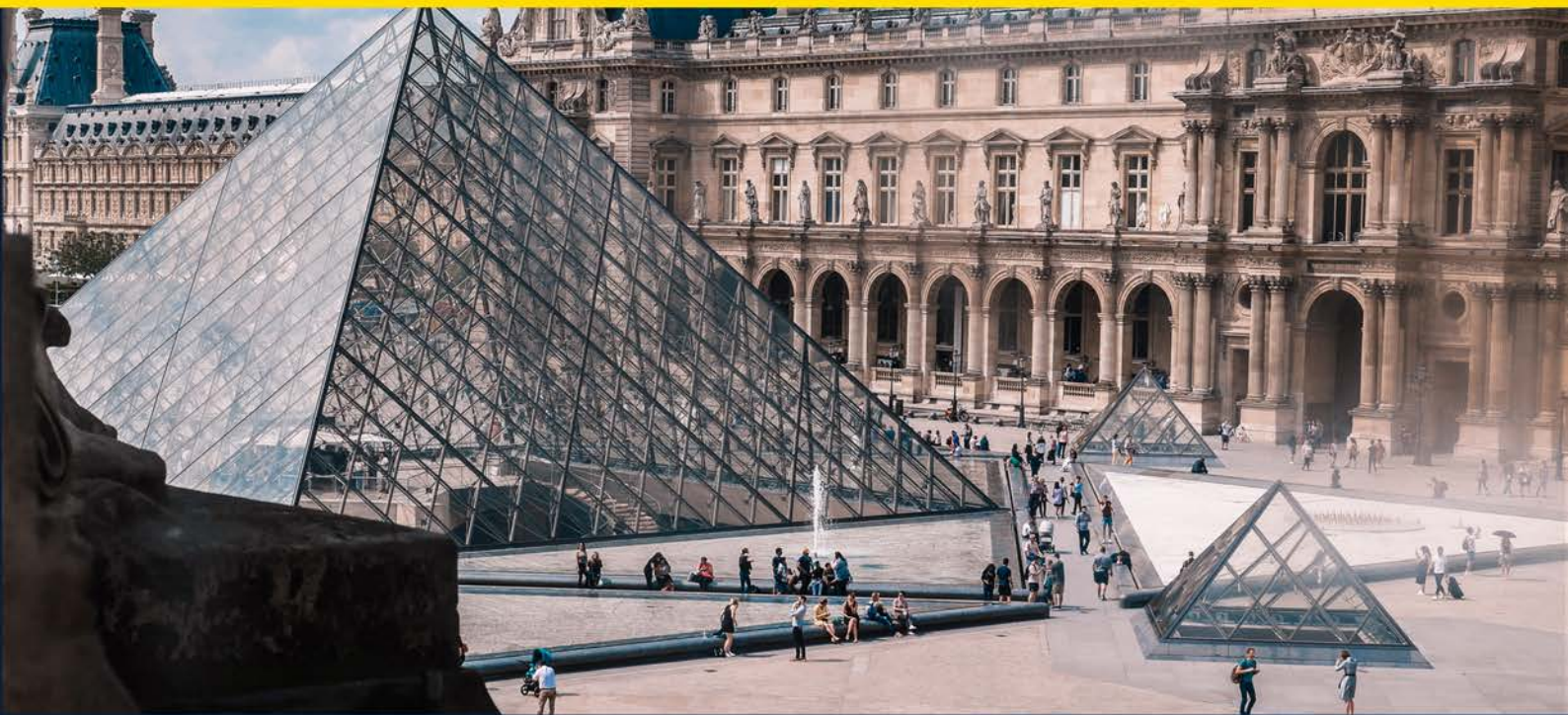
Where Can This Lead Me?

- Sous Chef / Head Chef
- Restaurant Owner
- Food and Beverage Manager
- Culinary Instructor
- Food Writer/Critic
- Hospitality Consultant

What Will I Need?

- Pen*
- Device (iPad or Laptop)
- Reusable container

*Listed on Booklist



LANGUAGES





INDONESIAN

About The Subject

Continue your journey into the fascinating language and culture of Indonesia in this engaging elective for our HAP students. Building on prior knowledge, students will further develop their confidence in speaking, reading, writing, and understanding Bahasa Indonesia through practical, real-world communication.

Students will deepen their understanding of grammar and vocabulary while engaging in interactive tasks such as role-plays, digital projects, and cultural investigations.

As part of our High Achiever Program, this elective also supports students in expanding their global perspective and sense of connectedness to the world around them. By examining the social, cultural, and economic ties between Australia and Indonesia, students develop critical thinking, empathy, and intercultural understanding – key skills for future leaders and global citizens.

What Will I Learn?

- Basic proficiency in the Indonesian language, focusing on communication skills
- Knowledge about Indonesia's diverse landscapes, from beaches to temples and jungles
- Rich cultural heritage of Indonesia, including traditional arts, music, dance, and cuisine

Where Can This Lead Me?

- Tour Guide
- Travel Agent
- Cultural Liaison
- Tourism Marketing Specialist
- Travel Blogger / Vlogger
- Language Teacher

What Will I Need?

- Pen*
- Device (iPad or Laptop)

**Listed on Booklist*



MĀORI IMMERSION

About The Subject

Step into the rich and vibrant culture of Aotearoa (New Zealand) through our Maori Immersion elective! This subject invites students to explore Te Ao Māori – the Māori world – through an engaging mix of language, art, history, performance, and cultural practice.

Students will learn everyday Te Reo Māori phrases, greetings, and expressions while discovering the deep meanings behind traditional customs, symbols, and stories that have been passed down for generations.

Through collaborative projects, cultural celebrations, and creative inquiry, students will gain a deeper understanding of Māori values like whanaungatanga (relationships and community), manaakitanga (respect and care for others), and kaitiakitanga (guardianship of the environment).

This elective encourages students to embrace global citizenship, cultural respect, and appreciation for Indigenous knowledge systems – all while having fun and immersing themselves in the spirit of Aotearoa!

What Will I Learn?

- Key phrases, greetings, and expressions in Te Reo Māori to build confidence in using the language in everyday contexts.
- Māori traditions, customs, and legends to understand the values and beliefs that shape Māori culture.
- Develop an appreciation for Māori connections to land, nature, and community through the principles of kaitiakitanga (guardianship) and whanaungatanga (relationships).

Where Can This Lead Me?

- Cultural liaison or community engagement officer
- Tourism and hospitality professional
- Teacher or educator
- Translator or interpreter

What Will I Need?

- Pen*
- Device (iPad or Laptop)

*Listed on Booklist

Point Cook
College



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